

## Science: Working Scientifically

Lesson 1: Generating scientific questions

Lesson 2: Improving scientific questions and choosing an investigation

Lesson 3: Planning a scientific enquiry

Lesson 4: Measuring and recording results

Lesson 5: Reviewing and presenting data

Lesson 6: Evaluating investigation and asking more questions

### Oracy: Speaking & Listening opportunities

Exploratory talk

Presentational talk

Discussion

Key Skills:

Evaluate the effectiveness and impact of their thoughts and explain cause/effect.

Use a range of sentence stems with fluency and accuracy.

### R.E:

#### Hinduism: Hindu beliefs

Enquiry Question: How can Brahman be everywhere and in everything.

**Lesson 1:** To understand who I am and what I mean to different people.

**Lesson 2:** To understand that Hindus believe in a Universal soul or God called Brahma.

**Lesson 3:** To recognise the importance of the tri-murti to Hindus.

**Lesson 4:** To discuss and debate the question: How can Brahma be everywhere and in everything?

**Lesson 5:** To recognise the 'Aum' symbol and understand its importance to Hindus.

### PE:

#### Gymnastics (Indoor)

**Week 1:** Shapes

To apply our skills and knowledge to create shapes.

**Week 2:** Balance

To apply our core strength to help us balance.

**Week 3:** Travel

To apply our knowledge to help us travel in a variety of ways.

**Week 4:** Roll

To apply our knowledge of rolls to perform different variations.

**Week 5:** Sequence

To apply our knowledge to create a sequence.

### PE

#### Dodgeball

**Week 1** — Rules

To recap the rules of dodgeball.

**Week 2** — Throwing

To Apply the different types of throws used in dodgeball.

**Week 3** — Catching

To Apply the correct catching technique.

**Week 4** – Dodging

To Apply the correct dodging technique.

**Week 5** — Attacking

To Apply our knowledge of attacking effectively.

**Week 6** — Defending

To Apply our knowledge of defending effectively.

**Week 7** — Tournament

### History: Ancient Egypt

**Lesson 1:** To create an overview of the location and times of the earliest civilizations

**Lesson 2:** To understand who the Ancient Egyptians were, including their social structure, beliefs and relationships with civilizations at the time

**Lesson 3:** To understand the power and influence of Cleopatra

**Lesson 4:** To know about the invention of writing in Ancient Egypt

**Lesson 5:** To understand the achievements the Ancient Egyptians made in medicine and health

**Lesson 6:** Historical Enquiry: To discuss and debate a historical question: Why are the achievements of the Ancient Egyptians important to us now-a-days?

### FRENCH

Quel temps fait-il ? (What's the Weather Like?)

L1: how to recognise, recall and spell 5 different phrases for describing weather

L2: how to recognise, recall and spell a further 5 different phrases for describing weather

L3: learn the 4 compass points and will learn how to say the temperature

L4: how to recognise and recall the 7 days of the week and times of day

L5: present a weather forecast

L6: revise and consolidate all language covered in the unit

### Music:

What shall we do with a drunken sailor

### End point:

Rehearse and perform *What shall we do with the drunken sailor?*

### Art: Sculpture

**To create an Ancient Egyptian settlement, through sculpture.**

**Lesson 1:** To look at the work of architects across the world and create a study of Egyptian structures past and present.

**Lesson 2:** To create a study of Egyptian structures past and present.

**Lesson 3:** To experiment and explore ways to make something free standing

**Lesson 4:** To design my own free-standing building (sculpture)

**Lesson 5:** To construct my 3D building (sculpture) using cardboard and craft knives.

**Lesson 6:** To share my piece of work in our class gallery

### Mathematics

Week 1	Week 2	Week 3
<p><b>Arithmetic</b> <b>Recognise and write decimal equivalents of any numbers of tenths or hundredths</b></p> <p>To interpret negative numbers in context, count forwards and backwards with positive and negative whole numbers through zero.</p> <p>To solve problems and practical problems</p>	<p><b>Arithmetic</b> <b>To compare and order fractions whose denominators are all multiples of the same number</b></p> <p>To round any number up to a million to the nearest 10, 100, 1000, 10,000, 100,000</p> <p>To solve problems and practical problems</p>	<p><b>Arithmetic</b> <b>To recognise mixed numbers and improper fractions and convert from one form to the other</b></p> <p>To round decimals with two dp to the nearest whole numbers and 1dp.</p> <p>To solve problems and practical problems</p>
Week 5	Week 5	Week 6
<p><b>Arithmetic</b> <b>Fractions of amounts</b></p> <p>To add and subtract whole numbers with more than four digits, including using efficient written methods.</p> <p>To use rounding to check answers to calculations and determine in the context of a problem - levels of accuracy</p> <p>To solve addition and subtraction multistep problems, deciding which methods and operations to use and why</p>	<p><b>Arithmetic</b> <b>Add and subtract fractions with the same denominator and denominators that are multiples of the same number</b></p> <p>To recognise and use square numbers and cubed numbers and the notation (2) and cubed (3)</p>	<p><b>Arithmetic</b> <b>Place value calculations x 10, 100 and 1000</b></p> <p>To multiply numbers up to 4 digits by a one or two digit number using an efficient written method</p>

## Year 5 – Walk like an Egyptian



Class Novel: Secrets of the Sun King – Emma Carroll

### Reading

Week 1	Week 2	Week 3
<b>P</b>	<b>V</b>	<b>I</b>
<p><b>Ongoing: Secrets of a Sun King</b> R4W texts: non fiction texts for collection of facts on Ancient Egypt</p> <p>LO: To make predictions from details stated or implied.</p>	<p>Ongoing: Secrets of a Sun King</p> <p>R4W: leaflets and persuasive texts—identifying features</p> <p>LO: To explore language and vocabulary within the text.</p>	<p><b>Ongoing: Secrets of a Sun King</b> R4W texts: Non-fiction Egyptian Gods and Goddesses .</p> <p>LO: To make inferences about characters thoughts and feelings.</p>
Week 4	Week 5	Week 6
<b>E</b>	<b>R</b>	<b>S</b>
<p><b>Ongoing: Secrets of a Sun King</b> R4W texts: Ancient Egyptian myths.</p> <p>LO: To explore and explain the author's choices</p>	<p><b>Ongoing: Secrets of a Sun King</b> R4W texts: Non fiction texts about Ancient Egypt.</p> <p>LO: To retrieve and record key details.</p>	<p><b>Ongoing: Secrets of a Sun King</b></p> <p>To summarise events form details given in the text</p>

### PSHE:

Lesson 1: Courtesy and manners.

Lesson 2: Success and achievement.

Lesson 3: Independence and responsibility .

Lesson 4: Careers and stereotypes.

### Experiences and Educational Visits:

Liverpool museum  
Arthog Outreach

### HLC Engagement Lesson:

**Science: Mummifying fruit and translating hieroglyphics.**

### Writing

Week 1	Week 2	Week 3	Week 4	Week 5	Week 6
<p><b>Writing Focus:</b> To write a persuasive text. Visit Ancient Egypt</p>	<p><b>Writing Focus:</b> To write a persuasive leaflet; Visit Ancient Egypt</p>	<p><b>Writing Focus:</b> Write a scene in an existing play-script.  The Myth of Bastet</p>	<p><b>Writing Focus:</b> To write the narrative of the role play based on the playscript.</p>	<p><b>Arthog week- SPAG focus</b>  SPAG focused tasks on Year 5 principles</p>	<p><b>Writing Focus:</b> Write a character description based on a character from the book</p>
<p><b>SPAG Focus:</b> To recap how to use parenthesis</p>	<p><b>SPAG Focus:</b> Use modal verbs accurately</p>	<p><b>SPAG Focus:</b> To use stage directions correctly, using brackets.</p>	<p><b>SPAG Focus:</b> Third and first person</p>	<p><b>SPAG Focus:</b> To know the purpose of a hyphen.</p>	<p><b>SPAG Focus</b> Expanded noun phrases, Figurative language</p>
<p>Spelling Rule 45 Words with the /i:/ sound spelt ei after c</p>	<p>Spelling Rule 46 Words containing the letter-string ough .</p>	<p>Spelling Rule 46 Words containing the letter-string ough .</p>	<p>Spelling Rule 47 - Words with silent letters.</p>	<p>Spelling Rule 44 Use of the hyphen</p>	<p>Spelling Rule 48 -Homophones and other words that are often confused</p>